

Outside Performances Attendance

Students are required to attend TWO concerts outside Capistrano Valley High School. It is vital that students experience and appreciate music that happens outside Capistrano Valley. Concerts include, but are not limited to, local school, community, professional, or other significant performing ensembles. Students must present BOTH a program/ticket stub and a completed concert attendance report to receive credit for the event.

Acceptable concerts include but are not limited to the Pacific Symphony, a Broadway musical, Saddleback Faculty Jazz Concert, CUSD Honor Concert, Orange County Youth Symphony, or other similar events.

Unacceptable concerts include but are not limited to rock concerts, dinner music at a restaurant or Lake Mission Viejo, street musicians, circus acts, hobos, etc.

If you feel a certain concert should be accepted for concert attendance please feel free to present why discussing Melody, Medium, Harmony, Meter, Form, Style, and Context to present your musical analysis for consideration. Chances are I will say no, but if you can present a clear and concise musical analysis the concert will be accepted.

Name of Performer: _____

Date of the Concert: _____

How did you hear about it: _____

Performance Venue: _____

Musical Analysis: (be sure to include MMHMFSC)

Students name: _____

Date: _____

ATTACH THIS FORM WITH ALL CONCERTS TURNED IN FOR CREDIT

CONCERT REPORTS

SOME PRE-CONCERT SUGGESTIONS

1. Plan ahead; get your tickets early for best seating.
2. Reread these instructions just before attending the concert so you can direct your listening.
3. Save your program and ticket to attach to the concert report. You may wish to make a few notes on the program at the concert, but in general this is not necessary.
4. Write your concert report as soon after the concert as possible while the experience is still fresh in your mind.
5. When writing the report, use your program to remind yourself of what you heard.

WRITING THE CONCERT REPORT

(Please type if possible)

Your instructor will most likely give specific directions, and the outline which follows is only one of many possible. For example, your instructor may wish an essay discussion of all the works on a program (not just those you liked best and least), or some reference to the biographical details of the performers and/or soloists. The suggestions listed below are merely that, and may be adapted to suit your specific requirements. If you use a computer, be sure to run a spell-check program, and remember that even though this may be a music report, it should still reflect your abilities in proper writing techniques.

Paragraph 1. THE CONCERT ENVIRONMENT:

1. Describe the hall and physical surroundings.
2. Describe the behavior, dress, and general demeanor of the audience.
3. Describe the behavior, dress, and general demeanor of the performers.

Paragraph 2. THE MUSIC: the composition I liked *best* (If the concert consisted of one large work, choose the section or movement you liked best):

1. Title and composer.
2. Style—classic, romantic, etc., and why you feel it is of that style.
3. Why you like this composition best.
4. Describe the music: how did it make you feel? Did the music evoke any particular images or pictures in your mind? What emotions did the music evoke?

Paragraph 3. THE PERFORMANCE: the composition I liked *best*:

1. How did it sound to you?
2. Was there sufficient energy (or calm) to bring across the music?
3. Were the performers playing or singing in tune?
4. Did the performers seem comfortable with the technical demands of the music?
5. Was there good ensemble and communication among the performers?
6. How did the conductor fulfill his/her role (if applicable)?

(Optional paragraph(s) on the composition (or movement) you liked almost as well, using the questions as above)

Paragraph 4. THE MUSIC: the composition I liked *least* (If the concert consisted of one large work, choose the section or movement you liked least):

1. Title and composer.
2. Style—classic, romantic, etc., and why you feel it is of that style.
3. What did you dislike about this composition?
4. Describe the music: how did it make you feel? Did the music evoke any particular images or pictures in your mind? What emotions did the music evoke?

Paragraph 5. THE PERFORMANCE: the composition I liked *least*:

1. How did it sound to you?
2. Was there sufficient energy (or calm) to bring across the music?
3. Were the performers playing or singing in tune?
4. Did the performers seem comfortable with the technical demands of the music?
5. Was there good ensemble and communication among the performers?
6. How did the conductor fulfill his/her role (if applicable)?

Paragraph 6. General reactions to the experience of attending this concert:

1. Was the experience new to you?
2. How was it different from what you expected?
3. Was it like or unlike other concerts you may have attended?
4. Did you enjoy the experience?
5. Would you recommend concertgoing to others?
6. Would you go again if it weren't a requirement?

Remember to attach the ticket stub and program to your report.